



Tzaneen Eisteddfod 2015

English Speech and Drama Entry form

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| Closing date for entries: | 30 March 2015 |
| Participation date: | Monday 4 May 2015 – Friday 8 May 2015 |
| Venue: | Merensky High School Hall |
| Entry fee: | Individual items: R40 per person per item Group items: R20 per person per item |
| NO LATE ENTRIES WILL BE ACCEPTED! | |
| Entry forms to be handed in at designated co-ordinator at your school or email to gretha.crafford@gmail.com | |
| Payments: | Electronic payment /Bank Deposit with your name and surname as reference to: Tzaneen Eisteddfod, ABSA Savings Account: 922 649 2806, Tzaneen branch nr: 632005 |
| Fax the proof of payment to 086 6899 373 / e-mail to gretha.crafford@gmail.com | |

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|---------------------------|-------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|------------------------------|-------|--|
| Name: | | | | | | | | | | | | | | | | | | | | | |
| Surname: | | | | | | | | | | | | | | | | | | | | | |
| School: | _____ | | | | | | | | | | | | | | | | | | School tel. nr: | _____ | |
| Grade: | _____ | | | | | | | | | | | | | | | | | | | | |
| Parent / Guardian's name: | _____ | | | | | | | | | | | | | | | | | | Parent / Guardian's cell nr: | _____ | |

- Important:
- Once an entry form has been handed in, nothing will be changed. Please make sure spelling of names is correct as the spelling we get will be on the certificate!**
 - New pieces must be presented each year.**
 - Participants must study the syllabus which is printed on the reverse side of this entry form and keep to the rules in order to avoid receiving a certificate **without** an adjudicated mark.
 - A preliminary program will be available on **27 April 2015**
 - Participants must report at the 'Report time' and take the 'Participants' seats.
 - Participants, Parents en Trainers must accept that programme times may vary due to unforeseen circumstances.
 - If a participant can not deliver his or her item in the same time slot as his/ her grade group, the participant will forfeit the opportunity. Fees are not refundable.
 - For any queries contact, **GrethaCrafford @ 079 490 6818.**

Participant / Parent / Trainer complete with 'x'

| Item | Only grade: | Solo (1) | Duo (2) | Trio (3) | Group (4+) | Names of group: |
|-----------------------------------|-------------|----------|---------|----------|------------|-----------------|
| Formal Poetry (without movement) | 00-12 | | | | | |
| Dramatised Poetry (with movement) | R-12 | | | | | |
| Group Theme programme | 4-12 | n.a. | n.a. | n.a. | | |
| Formal Prose (not dramatised) | 4-12 | | | | | |
| Dramatised Prose | 4-12 | | | | | |
| Monologue | 4-12 | | n.a. | n.a. | n.a. | |
| Duologue | 4-12 | n.a. | | n.a. | n.a. | |
| Prepared Mime | 4-12 | | | | | |
| Show and Tell | R -3 | | n.a. | n.a. | n.a. | |
| Story Telling | 4-12 | | | | | |
| Drama/ Play | 4-12 | n.a. | n.a. | n.a. | | |
| Formal Choral Verse | R-12 | n.a. | n.a. | n.a. | | |
| Dramatised Choral Verse | R-12 | n.a. | n.a. | n.a. | | |
| Impromptu Reading: Poetry | 4-12 | | n.a. | n.a. | n.a. | |
| Impromptu Reading: Prose | 4-12 | | n.a. | n.a. | n.a. | |
| Impromptu Mime | 4-12 | | | | | |
| Impromptu Chain Story Telling | 4-12 | n.a. | | | | |
| Improvisation | 4-12 | | | | | |
| Impromptu Advertisement | 4-12 | | | | | |
| Total Items: | | | | | | |
| Total amount paid: | | | | | | |

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English Speech & Drama Syllabus

- Candidates may participate in only one item per category grouping. Thus you may present one Individual, one Duo, one Trio (e.g. Formal Poetry) but you may not be part of two different Duo groups who both present (e.g. Formal Poetry).
- The same Items may not be presented in the Formal and the Dramatisecategories by the same candidate.
- ALL small- and large group items (Grade R-12) MUST attach a list of names of the group members to the entry form.

| Category | Rules | Grade | Grouping | Time limit |
|---|--|---------------------------------|--|--------------|
| Formal Poetry (Not dramatised) | Own choice. NO movement. NO gestures. No props. Expression through voice and facial expression only. | Gr 00(3yrs) Gr. R-12 Open | Individual, Duo, Trio, Group of 4+ | 5 minutes |
| Dramatised Poetry | Own choice. Poem must lend it to depicting a character and movement. Use stage. Minimum props allowed. Dress: black. | Gr 00(3yrs) Gr. R-12 Open | Individual, Duo, Trio, Group of 4+ | 5 minutes |
| Group Theme programme | Own choice. Central theme. Assortment of 3 or more poems/prose/drama/music/movement. Sound effects, props and costumes allowed. | Gr. 4-12 Open | Group of 4+ | 5-10 minutes |
| Formal Prose (Not dramatised) | Own choice. NO movement. NO gestures. Expression through voice and facial expression only. Minimum props allowed. | Gr. 4-12 Open | Individual, Duo, Trio, Group of 4+ | 5 minutes |
| Dramatised Prose | Own choice. Prose must lend it to depicting a character and movement. Use stage. Minimum props allowed. Dress: black. | Gr. 4-12 Open | Individual, Duo, Trio, Group of 4+ | 5 minutes |
| Monologue | Own choice. Minimum décor, props and costumes allowed. Humorous or Dramatic. | Gr. 4-12 Open | Individual | 5 minutes |
| Duologue | Own choice. Minimum décor, props and costumes allowed. Humorous or Dramatic. | Gr. 4-12 Open | Duo(2) | 5 minutes |
| Prepared Mime | Own choice. Drama with only gestures, movement and facial expression. Dress: black. NO costumes. White face and hand gloves allowed. Suitable background music allowed. | Gr. 4-12 Open | Individual, Duo, Trio, Group of 4+ | 5 minutes |
| Show and Tell | Own choice. Must use aids e.g. posters and objects. NO electronic equipment allowed. | Gr. R-3 | Individual | 3 minutes |
| Story Telling | Own choice. Well known or own story. Dramatised. Use the stage, imagery, poetry, movement, sound effects, musical instrument, song, costume. | Gr. 4-12 Open | Individual, Duo, Trio, Group of 4+ | 5 minutes |
| Drama / Play | Candidates introduce and set scene for a dramatised play. Minimum props. | Gr 4-12 | Group of 4+ | 20 minutes |
| Formal Choral Verse (Not dramatised) | Own choice. NO movement. NO gestures. Expression through voice and facial expression only. | Gr. R - 12 | Minimum of 15 group members | 5 minutes |
| Dramatised Choral Verse | Own choice. Poem must lend it to gestures and movement. Use stage. Minimum props allowed. | Gr. R - 12 | Minimum of 15 group members | 5 minutes |
| Impromptu Reading: Poetry | Candidate receives poem 5 minutes before participation. NO movement. NO gestures. Expression through voice and facial expression only | Gr. 4-12 Open | Individual | |
| Impromptu Reading: Prose | Candidate receives prose 5 minutes before participation. NO movement. NO gestures. Expression through voice and facial expression only. | Gr. 4-12 Open | Individual | |
| Impromptu Mime | Individuals receive theme 5 minutes before participation. Duo, Trio and Groups receive theme 10 minutes before participation. Drama with only gestures, movement and facial expression. Black clothing. No costumes. No props. | Gr. 4-12 Open | Individual, Duo, Trio, Group of 4+ | 5 minutes |
| Impromptu Chain Story Telling | time for preparation. Adjudicator suggest first line of story. Each participant continues story. At end of 2 nd round, final participant concludes the story. Story must be well structured, logical development, clear ending. | Gr. 4-12 Open | Duo, Trio, Group of 4+ | 5 minutes |
| Impromptu Improvisation | Individual receives the theme 10 minutes before participation, groups 10 minutes before. A well structured play with speech and movement must be presented. | Gr. 4-12 Open | Individual, Duo, Trio, Group of 4+ | 3 minutes |
| Impromptu Advertisement | Individual receives the theme 10 minutes before participation, groups 10 minutes before. Use jingle, slogan, movement. Focus on product, creative marketing. | Gr. 4-12 Open | Individual, Duo, Trio, Group of 4+ | 3 minutes |